

Proportion
Harmonies
Identities

ϕ
phi

9th International
Multidisciplinary
Congress

Creation,
Transformation
and
Metamorphose



05th - 07th
October 2023

SEVILLE
SPAIN

Convergences, divergences, and crossings: Reflections and aphorisms on space and music

Rogério Paulo Vieira de **ALMEIDA**
DINÂMIA'CET-Iscte
Lisbon School of Architecture – University of Lisbon
E-mail: rogeriopaulo4@gmail.com
ORCID: 0000-0002-1936-0044

Abstract

What's the relation between music and space, and to what extent can this inquiry and reflection sharpen the understanding of the spatial nature of music and space itself?

The question is not that of space being a premise for music. That music – or sound in general – needs space to occur, it's more or less of a truism. The same happens with architecture. It needs space or a place. The question here is to what extent music can create or manipulate space, and to what extent can we sharpen the understanding of space?

While we ask the same question, we will get the same answers – or the same kind of answers. This reflection attempts to raise new questions, confront some unusual examples, and, thus, bring what Wittgenstein called a “perspicuous presentation” in a search for intermediate links.

Keywords: Space; Music; Music interval