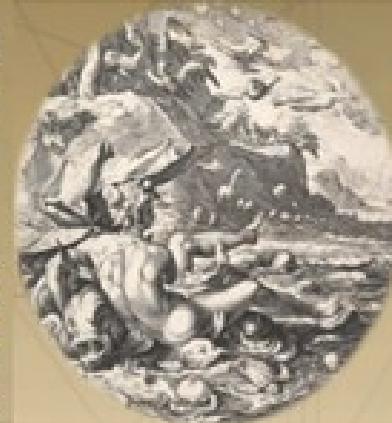


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Creative spaces and the praxis of a minor architecture. *ARTIPICA*, Seville (Spain)

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Abstract

In the early 21st century, the context of financial downturn, the eco-social crisis, and the recent health emergency have brought about a need to follow new precepts and parameters when facing the design of life environments. The challenge seems to lie in respectfully transforming what is already there using the genuine ideas of creators together with the everyday innovation inherent to society.

This contribution will delve into the concepts of “minor architecture” and “creative space”, identifying countercultural discourses and projects which nurture this vision of design. The southern European case of Seville is brought into this narrative, given its creative and artisanal tradition, its plasticity and urban obsolescence, and its recent initiatives aiming to boost creative industries within its existing local architecture. In the final section, the discourse will focus on the specific experience of women designers in this city who are researching and acting on these principles: *ARTIPICA Creative Spaces*.

Keywords: creative industries, minor architecture, sustainable design, contemporary city, contemporary art.