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The semi-rural housing in the Tamburi neighborhood: history, characteristics and rehabilitation perspectives

Carla **CHIARANTONI**

DICATECh- Department of Civil, Environmental, Land, Building and Chemical Engineering, Polytechnic University of Bari, Italy

Email: carla.chiarantoni@poliba.it

ORCID: [org/0000-0001-9907-8550](https://orcid.org/0000-0001-9907-8550)

Abstract

The period of the great housing reconstruction conducted with the two Ina-Casa plans undoubtedly constitutes a piece of the Italian history of the '900. Neighborhoods and residential areas realized in this period bear an important testimony of the experimentation on the theme of economical houses. The Ina-Casa neighborhoods were received with great interest and attention from the Italian population of that time, both for their social function and their innovative architectural design. The construction of these neighborhoods represented a great collective effort for the reconstruction and modernization of the country. As such, it was seen as a symbol of hope and rebirth for post-war Italy. The Tamburi neighborhood, sadly notorious for the ILVA dust and all its repercussions on the health of its inhabitants, represented one of the first models of the neighborhood of almost completely popular vocation when it was built and at the service of the nearby industries. The paper, combining archive research with investigation on the places, aims to raise awareness of one of the first interventions in Taranto, the so-called "semi-rural maisonettes" of the Tamburi neighborhood. The complex, one of the first examples of economical and popular housing for city workers, is described through its figurative, functional, and technological features, images, and surveys. Lastly, the paper proposes a possible requalification that allows the complex to improve its performance.

Keywords: Rehabilitation of public buildings; Ina-Casa project; Tamburi neighborhood; Functional and technological rehabilitation