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On the Permanence of Risk - A critical essay about technology in Art, or how art is becoming Technology.

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Abstract

This paper attempts to initiate a dialogue based on the act of creation and the intersections enabled by technology. Although creating is an essential reflection of human culture, the deliberate act is grounded in the memory and particularly in the subject's experiences. Creating is more than just the act of producing. Producing is a term coined from the capitalist system in which the act of creating is not valued as an individual good but as the value of reproduction. Even though it is oriented toward democratizing objects, the main goal is profit. The hypothesis we put forward reflects the constant state of risk we seem to live in whenever technology threatens the status quo, in this case, the act of creation. Through the literature review, we intend to start this dialogue, which does not end within the limits of this text, probing the impact of technology. We decided to connect this act with art to understand better the act of creating. Not that it is extinguished in this intersection, but it helps the understanding of the hypothesis and the expected results. Starting from these *Grammars of Creation*, we will try to measure the effect of artificial intelligence on the creation and how this dialogue seems new but has yet to be. Starting from this point, we will try to confirm, although this constant state of crisis, that technology cannot supplant man in the creation or transformative processes. Finally, we will enrich the dialogue, not against technology or starting from its harmful condition, but as an ally to strengthen human culture and the relationship with the world.

Keywords: Creation, Experience, Memory, Art, Technology