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9th International
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Creation,
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05th - 07th
October 2023

SEVILLE
SPAIN

Memory and resistance in the “first season – new slave poems” published in the book of poetry *Urdindo palavras em silêncio* (Weaving words in silence) by Vera Duarte

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Abstract

The following chapter addresses **memory and resistance** in “first season – new slave poems” in the book of poems entitled *Urdindo weaving palavras no silêncio dos dias* (Weaving words in the silence of days) (2022) by the Cape Verdean writer **Vera Duarte** (1952-). This work is divided into four seasons: (1) “first season – new slave poems”; (2) “second season – of the bleeding heart; (3) “third season – of the word walker”; and “fourth season – of irrefutable happiness.” We will focus only on the first season because it includes a collection of poems that relate to the subject under study. In those poems, the poet not only explores the condition of the black man, but she seeks a solution for the African continent and offers us an opportunity to become acquainted with several prominent characters and international writers who represent black resistance, namely the Brazilians Castro Alves, Marceline Freyre, and Conceição Evaristo, and the Haitian, René Depestre. Moreover, this poet resorts to **memory** to offer several possibilities of interpretation. In short, Vera Duarte uses her capacity for literary **creation** to bring about certain metamorphoses.

Keywords: Vera Duarte; creation; resistance; transformation; and memory