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Poetic Places between Creation, Transformation and Metamorphosis: Form as Process and Non-objective Space

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Abstract

Between imagination, the perception of the world and poetic reason, which comprises both the *poiesis* and the *praxis*, the productive act is experienced and the poetic place is revealed, between identity and otherness; subjectivity and objectivity; visible and invisible; formal and informal; and between the world in the strictest sense (what we believe to be real) and the ineffable (mysterious and virtual). In this interwoven and dynamically fertile tension of the endeavor, understood as poetic, where these realities are articulated, the poetic place is generated and *form as a process* and the *non-objective space* of the works we present is embodied, between the real, the image and the imaginary: in *Las Meninas* by Velázquez, in the *Carceri d'invenzione* by Piranesi, and in many works of modern and contemporary art, such as the drawings by Giacometti, the paintings by Vieira da Silva, and the imaginal paintings by Palazuelo. They are places and landscapes that bring out the value of the relationship between figure and background, and the constant interactivity between all the polarities contained therein. Besides aesthetics, these are poetic places, authentic *in-between places* that are alive; borderline and imprecise in their limits; between creation, transformation and metamorphosis; in a constant *un-veiling* or *pro-duction of presence*, that emerge and are presented here in that tense, dynamic and imprecise relationship of ambiguity and reversibility between figure-background, negative-positive, plane and depth. They are imagined places and landscapes, in which form exists in permanent evolution and difference, appealing to an active receiver who, in his or her relationship with the work, is "moved" and transformed, activating imagination and memory, and releasing the creative impulse.

Keywords: Poetic Place, Space-Form, In-Between, Creation-Transformation-Metamorphosis