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Congress

Creation,
Transformation
and
Metamorphose



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VILLA SAVOYE, FRANCE, 1928 - INSIDE THE CORBUSIER'S CREATIVE PROCESS

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Abstract

All human imagination and inventions are consciously or unconsciously based on memory and previous knowledge. Architectural creations, as imaginative and inventive acts, arise from memory, transcending them through creative synthesis specific to each architect. This work addresses the creative process of Le Corbusier behind the conception of his Villa Savoye. It follows Le Corbusier's journey to Turkey and Bulgaria and analyzes his learning through the discovery and knowledge of Turkish architecture visible in the study drawings he carried out. The work focuses on the residue these experiences left in his mind and their impact on his architectural language. Moreover, the work explores the inseparability between the notions of memory, creative transformation, and innovation which, through the critical capacity of an architect, transforms knowledge of the past and the conscience of the present into the motivation for the future.

Keywords: Architectural Innovation, Villa Savoye, Creative Process, Memory, Drawing, Transformation, Metamorphosis