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## Making the air visible; Metamorphosis and transformation in Bruno Munari's art

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### Abstract

Bruno Munari is one of the most important artists of the second half of the 20th century. His work is a singularity within the art world. Curious, multifaceted, and attentive to his surroundings, to the simple things in life, Munari always offers an alternative view of reality. His works question us about what things seem, are, or could be, activating the imagination and enhancing fantasy and creativity. The artist demands an active attitude from both the creator and the observer of his work, often making the processes explicit and transforming them into a learning opportunity. Because Munari's art is not final, for him, the interesting thing is not the result but the path taken.

The article aims to make visible the transformative power of his work. An apparently simple process that nevertheless encloses an authentic silent revolution, the transformation of reality through simple actions, a priori banal that seeks to make visible some issues as obvious as forgotten. Artistic manifestations in which change and transformation are always present, such as "Making the air visible" or "Travel Sculptures," two works of paper that introduce perceptual issues, such as time, air, light, and tangible ones, such as the potential for transformation of a material through its shape, to produce a metamorphosis of thought.

**Keywords:** Bruno Munari, Travel Sculpture, Metamorphosis, Making the air visible.