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## ***Women and poetic creation in a changing world: Garbe al-Andalus***

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### **Abstract**

We intend to reflect on the importance and status of women in Garbe al-Andalus, especially in the eleventh century and even in the eighth and thirteenth centuries.

In the medieval Christian world, women were relegated to a secondary role. However, over these six centuries, there are signs of women's intervention, probably contributing to social transformation with the advent of the first *taifas*. Poetic creativity will have allowed him to reach this status. These women poets and others who star in decisive moments will leave their names on record for perpetuity. By marking their time, these creators will contribute to the metamorphosis in the al-Andalus society and, in Garbe's specific case, the cultural apogee operated in the second half of the eleventh century.

**Keywords:** Garbe al-Andalus, woman, creativity, poetry, transformation