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Public Space Metamorphosis – concepts and strategies in fragmented places.

Carlos FERREIRA,¹ Joana PEREIRA²

(1) CIAUD, Research Centre for Architecture, Urbanism and Design, Lisbon School of Architecture, Universidade de Lisboa.

E-mail: cferr@fa.ulisboa.pt

ORCID: 0000-0002-9529-2848

(2)) Lisbon School of Architecture, Universidade de Lisboa, Portugal

E-mail: joanaspereira24@gmail.com

ORCID: 0000-0002-6253-9920

Abstract

The sound space is composed of different sound sources, and its analysis depends on identifying the relationships between them. In the Policies and incentives for the requalification of public space in recent decades have contributed to the dissemination of referential projects and to the definition of intervention strategies in the city and in the territory. Among the various intervention trends, which include several emblematic spaces of many European capitals, we highlight the relevance of the creation or transformation of more ambiguous or transitional spaces, where the crossing of infrastructures has a greater impact. In these less canonical public spaces, distanced from the baroque scenography, fragmentation problems are evident, where diverse uses and appropriations are confronted in the expectation of new forms of planning and conciliatory project proposals.

Over time, some urban spaces are transformed in the context of overlapping accessibility systems, administrative bangs or equipment that give them new identities. Often, for lack of taxonomy, they are designated as urban voids, awaiting in their metamorphosis a recognizable identity.

Between the appropriation with occasional events, shared with parking, informal shelters, and outdoor activities of a sporting or cultural nature, some weaknesses are revealed, but also a great potential of urban centrality that has been increasingly affirmed in recent years. We seek, therefore, a critical position on these urban spaces and on their strategic value and identity in the contemporary city, asserting themselves as integrators of diversity.

In the context of Lisbon and the most recent proposals for the transformation of public spaces, we chose the example of the Fonte Nova "square", in Benfica, referring to its metamorphosis and its sense of intervention and appropriation.

Keywords: Public Space, Infrastructures, Benfica district, Fonte Nova Square, Lisbon.