

Proportion
Harmonies
Identities

phi

9th International
Multidisciplinary
Congress

Creation,
Transformation
and
Metamorphose



05th - 07th
October 2023

SEVILLE
SPAIN

Walter Benjamin, Aldo Rossi and Seville: the analogous city

Javier **NAVARRO-DE-PABLOS**¹

(1) Departamento de Urbanística y Ordenación del Territorio, Escuela Técnica Superior de Arquitectura de Sevilla, Universidad de Sevilla, Sevilla, Spain

E-mail: fnavarro@us.es

ORCID: 0000-0002-1315-3087

Abstract

Reading Italo Calvino's "Invisible Cities" led the philosopher, writer and flamencologist Antonio Zoido Naranjo to publish "Twelve Theories for Seville," which narrates cities governed by particular times and rites. The twelve Sevilleas are explained through theories that relate months and seasons with spaces, moments and characters. This method allows Zoido to sketch regulated cities, like Calvino's, by alternative logic to the permanent and univocal city. The cyclical occupations of public space not only sketch the imaginary of the Sevillians, including that of the writer himself, but he treats them as matter, attributing to them the capacity to be measurable and tangible. This game, based on the consideration of ephemeral events as solid substance - and vice versa - is close to the reasoning that Walter Benjamin formulates in his theory of Parisian passages and which, in keeping with his vision of time and the city, he would also see reflected in the walls of the Alcazar of Seville. This text explores the idea of the "analogous city" shared by Calvino, Benjamin and other important figures such as the architect Aldo Rossi. The trident of authors, not by chance, recognize this condition in the same city, which they consider eminently contemporary, unlike the frequent literature of exoticisms and clichés about the south of the peninsula.

Keywords: Analogous City, Public Space, Mediterranean City, Cross-disciplinary thinking