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## H. Hesse's *Narziss und Goldmund*: the quest for transformation through a modern and critical reader's perspective

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### Abstract

Hesse's *Narziss und Goldmund* (NuG) (1927-29) offers his modern addressee a «mise en scène» to be understood as its hero's metamorphosis so that the emerging critical reader may see it as a modern resilient literary artwork along which emotions are seen as a tool to change modern humanity's point of view according to modern neurosciences thesis.

**Keywords:** individuation-process; totality-symbol; empirical, context, critical reader; resilience; modern narrative