

Proportion
Harmonies
Identities

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Creation for research: artistic practices for an affective and emotional knowledge of the built environment

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Abstract

This chapter presents the processes of creation, focusing on creative practices for identifying the affective-emotional component of knowledge of our built environment, in contrast with its more assumed rational component. It first offers a historical context of the appearance of this knowledge component, locating the study in the Affective Turn and its multidisciplinary claim of emotional factors in the social configuration of space, and the Non-Representational Theory (NRT), which since the second half of the 90s places special emphasis on its applicability. In this framework, we will finally review artistic practices designed and developed to identify and characterize this emotional component: creation has therefore become the driving force for searching our built environment.

Keywords: architecture, creation, emotion, Affective Turn, artistic practices, creative methodologies