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## The Sixteenth-Century Manor House as a spatial metamorphosis of different identity matrices

Ana Marta **FELICIANO**,

CIAUD, Research Centre for Architecture, Urbanism and Design, Lisbon School of Architecture, Universidade de Lisboa

**ORCID:** 0000-0002-3251-3973

António **SANTOS LEITE**,

CIAUD, Research Centre for Architecture, Urbanism and Design, Lisbon School of Architecture, Universidade de Lisboa

**ORCID:** 0000-0003-2529-5362

### Abstract

We can see in the sixteenth-century manor house the metamorphosis of a spatial model, which deeply rooted in Portuguese culture, its experiences, and forms of space use, is characterized during this period by an 'openness' to new Renaissance values, assimilating and reinterpreting them into a spatial model that remains subliminally present in an idea of a house in contemporary times.

**Keywords:** 16th Century Manor House; Spatial Model; Metamorphosis; Renaissance; Mudejar Architecture