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## Imperfection as a Method; The humanity of the prefix 'in' as an intentional process

António **SANTOS LEITE**,

CIAUD, Research Centre for Architecture, Urbanism and Design, Lisbon School of Architecture, Universidade de Lisboa

**ORCID:** 0000-0003-2529-5362

Ana Marta **FELICIANO**,

CIAUD, Research Centre for Architecture, Urbanism and Design, Lisbon School of Architecture, Universidade de Lisboa

**ORCID:** 0000-0002-3251-3973

### Abstract

Accepting that we live in imperfection, we consciously accept it as truth and, in this reflection, as a method. Or rather, let us accept imperfection as a programmatic process that cannot lead us to the perfect and finite idealization of what we imagined, but to the infinitely possible that we humans can accomplish. In this context of infinity and 'open negation,' where the prefix 'in' begins to connote the words, we are confronted with the uncertainty of an indeterminate world. Undetermined because, by denying the finite certainty of an 'absolute' perfect, a reality that romantically distances us from the classicist canons or absolute rules, we are confronted with the uncertain and subjective becoming of our precarious but human condition. Therefore, we affirm that this prefix 'in' opens the way for the characterization of an imperfect world that is, matricially, proper to our humanity. As such, if we accept it, we tacitly also accept imperfection as an implicit condition, a fact that conceptually legitimizes both as a valid reality for the understanding of our world and as an intentional process so that we can intervene operatively.

**Keywords:** Imperfection, Creativity, Conceptual Art, Romanticism, Residue