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## Portuguese Architecture: Fascism, para-fascism, and national-Catholicism<sup>1</sup>

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### Abstract

The presentation in Lisbon, in 1941, of the exhibition “*Neue Deutsche Baukunst*” (*New German Architecture/Nova Arquitectura Alemã*) would have influenced some Portuguese architects, more inclined towards a certain commitment to classicist proposals - that the Germanic (and Nazi) architecture contained, actually, a radical “modern neoclassicism.” This article is an initial reflection and presentation of a research work that is now starting - regardless of the various studies that dealt with subjects such as “*Português Suave*”/“*Arquitectura Doce*” – circa 1940-1955 (Almeida, 1986; Almeida, 1997, 2002; Fernandes, 2003;) or the architectural languages behind events such as national representations in International Exhibitions or the seminal *Exposição do Mundo Português* (Lisbon, 1940).

**Keywords:** Nazi architecture; Fascism; “stripped modernism”; Catholicism

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