

Proportion  
Harmonies  
Identities

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## Soundgarden's "Black Hole Sun" - Creation, transformation and metamorphoses, challenging a social ideal

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### Abstract

American rock band Soundgarden's song "Black Hole Sun" is analyzed in an intermediary context of the encounter between music, video and painting. This strategy allows us to understand how the process of creation, transformation and metamorphosis simultaneously reveals a personal perception of the world and a social critique, eventually challenging a social ideal. In a first moment we analyze the lyric text, as a space of projection of the subject, and the music, and the context in which they emerge. In a second moment we analyze the way in which the transposition of music to another aesthetic mode - video -, based on a process of metamorphosis that owes money to painting, allows for a critique of a certain social ideal based on stability and family harmony. Our conclusion shows how the initial lyrical dimension extends into a wider field of questioning a traditional American ethos in which the family stood as a place of social harmony through a process of aesthetic metamorphosis.

**Keywords:** Creation; Criticism; Metamorphosis; Music; Painting