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## The Metamorphoses of a Myth and its Pragmatic Effects in *Uma Abelha na Chuva*, by Carlos de Oliveira

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### Abstract

Creation, transformation, and metamorphosis are processes that affect the entire Universe, as Lavoisier's Law highlights. These three processes and concepts happen in various areas, and they have particular relevance in the field of Arts and Literature. Their importance, perception and evaluation varied over time, cultures, and geographies, usually in line with some artistic periods. The work of writers and artists is always a process of transformation and metamorphosis of materials, codes, themes, and so on, but it also operates the transformation of the creators and recipients. Moreover, in these fields, transformation, and metamorphosis are also work's themes.

In this chapter, we intend to analyze the presence of these three concepts and processes in the novel *Uma Abelha na Chuva*, by Carlos de Oliveira. Firstly, we will analyze the role of transformation in the author's creative literary process and how it fits into the Neo-Realism movement. Secondly, we will see the presence of the theme of transformation in the novel. Finally, we will analyze the presence of the Hyacinthus Greek myth, the meanings, and the pragmatic effects it produces, in line with the fulfillment of the Marxist desideratum of transforming the world.

**Keywords:** Creation, transformation and metamorphosis, Neo-Realism, Carlos de Oliveira, *Uma Abelha na Chuva*, Hyacinthus myth